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Minutes

Council on Academic Affairs

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1988

# September 22, 1988

Council on Academic Affairs

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MINUTES OF THE COUNCIL ON ACADEMIC AFFAIRS  
September 22, 1988

The meeting was held at 2:00 p.m. on September 22, 1988, in the Arcola/Tuscola Room, MLK Union.

Members present: Dr. Bates, Dr. Buchanan, Dr. Downs, Dr. Felstehausen, Dr. McGown, Dr. Nilsen, Dr. Shank, Dr. Sutton, Ms. Durham, Dr. Weidner, and Vice President Kindrick.

Members absent: Two Student Members.

Staff present: Mrs. Schaeffer and Dr. Whitley, Office of the Vice President for Academic Affairs.

Visitors: Dr. E. T. Guidotti, Dr. Eisenhour, Dr. D. Conrad, Dean Jaenike, Dean Moore, Dr. Ankenbrand, Ms. Johnetta Jones, Dr. Jeanne Simpson, Dean Taber, Dr. Gary Foster, Dean James Johnson, Deb Stevenson, Dr. Dr. Grado, Dr. Schlinsog, Dr. Campbell and Alma Watson, Daily Eastern News.

I. Minutes:

1. The Minutes of September 22, 1988, were approved as published.

II. Communications:

1. Request from Dean Larry Williams to appoint a non-voting advisory member to the CGS Curriculum Review Committee, 9/16/88.
2. College of Education Curriculum Committee Minutes, 9/14/88.
3. College of HPER Curriculum Committee Minutes, 8/31/88.

III. Appointments:

1. Lawrence Bates to the CGS Curriculum Review Committee.
2. Dale Downs (continuing appointment) to the Committee on Academic Computing.

IV. Proposed Revision so Psychology Major, (88-56).

This action approved the following to become effective Fall 1989, pending approval of the Board of Governors. New requirements for all majors.

V. New Course, THA 3344, Advanced Acting Studies I: Scene & Character Study, (88-69).

Dr. Guidotti, Chair, Theatre Arts; and Dr. Eisenhour presented the proposal and answered questions of the Council. The proposal passed, as amended, unanimously. This action approves the following to become effective Spring 1991. THA 3344, Advanced Acting Studies I: Scene & Character Study. (3-3-3). Every fourth spring, to alternate with Adv. Acting II, III, and IV. A course in contemporary realistic scene and character study for the actor, based on terminology and concepts developed by C. Stanislavski. Students will prepare written character biographies and scene analyses then perform scenes or monologues focusing on the character's inner belief, motivation, and goals. Prerequisites: THA 1132 or 1134; 1133, 2244, 2258, or permission of the instructor.

VI. New Course, THA 3345, Advanced Acting Studies: Styles, (88-70).

Dr. Guidotti, Chair, Theatre Arts; and Dr. Eisenhour, presented the proposal and the proposal and answered questions of the Council. The proposal passed, as amended, unanimously.

This action approves the following to become effective Spring 1992.

THA 3345, Advanced Acting Studies II: Styles. (3-3-3). Every fourth Spring, to alternate with Advanced Acting I, III, and IV.

This is a course designed to prepare students for the demands of acting in non-realistic, period, or stylized productions. Styles may include the Greeks, Shakespeare, Comedy of Manners, Brecht, and/or the Absurdist. Prerequisites: THA 1132 or 1134; 1133, 2244, 2258, or permission of the instructor. It is not necessary to have taken Advanced Acting I to enroll in this class.

VII. New Course, THA 3346, Advanced Acting Studies III: Dialects, (88-71).

Dr. Guidotti, Chair, Theatre Arts; and Dr. Eisenhour presented the proposal and answered questions of the Council. The proposal passed, as amended, unanimously.

This action approves the following to become effective Spring 1993.

THA 3346, Advanced Acting Studies III: Dialects. (3-3-3). Every fourth Spring to alternate with Advanced Acting I, II, and IV.

This is a course that teaches students how to acquire an authentic-sounding dialect and how to utilize it convincingly in acting. Dialects may include British, Cockney, Irish, American regional, or a selection of these. Prerequisites: THA 1131 or 1134; 1133, 2244, 2258, or permission of instructor.

VIII. New Course, THA 3347, Advanced Acting Studies IV: Auditioning, (88-72).

Dr. Guidotti, Chair, Theatre Arts; and Dr. Eisenhower presented the proposal and answered questions of the Council. The proposal passed, as amended, unanimously.

This action approves the following to become effective Spring 1994.

THA 3347, Advanced Acting Studies IV: Auditioning. (3-3-3). Every fourth Spring to alternate with Advanced Acting I, II, and III.

This is a course that teaches students how to prepare and present effective audition pieces for a variety of theatrical companies and situations. Students will rehearse and perform six audition pieces during the semester. Prerequisites: THA 1132 or 1134; 1133, 2244, 2258, or permission of the instructor.

IX. New Course, THA 3550, Advanced Design Studies, (88-73).

Dr. Guidotti, Chair, Theatre Arts; and Dr. Eisenhower presented the proposal and answered questions of the Council. The proposal passed, as amended, with the vote as follows:

Yes: Dr. Bates, Dr. Buchanan, Dr. Felstehausen, Dr. McGown, Dr. Nilsen,  
Dr. Sutton, Dr. Weidner, and Ms. Durham.

No: Dr. Downs, and Dr. Shank.

This action approves the following to become effective Fall 1989 (to be offered as needed and requested by students.)

THA 3550, Advanced Design Studies. (Arr.-Arr.-1 to 3). As needed.

Problems in theatrical design (scenic, lighting, costume) in which a student works and studies under the supervision of a faculty member to produce a design for a particular theatrical production of the THA Department. Prerequisites: Permission of the instructor and the Department chairperson plus completion of at least one design course (THA 3357, 3358, or 3360).

X. New Course, THA 4400, Advanced Directing Studies, (88-74).

Dr. Guidotti, Chair, Theatre Arts; and Dr. Eisenhower presented the proposal and answered questions of the Council. The proposal passed, as amended, unanimously.

This action approves the following to become effective Spring 1991.

THA 4400, Advanced Directing Studies. (3-3-3). Every other Spring as needed.

Special problems in directing. Each student will be required to direct and produce a one-act play for public performance. Prerequisites: THA 2211, 2244, 2257, and 3445.

XI. Changes in Curriculum for Theatre Arts Majors, (88-75).

Dr. Guidotti, Chair, Theatre Arts; and Dr. Eisenhower presented the proposal and answered questions of the Council. The proposal passed unanimously.

This action approves the following to become effective immediately, pending COTE approval.

Core Requirements

Performance Courses

Theatre Arts 1133, 1134, 2244, 3102 . . . . . 10 sem. hours

Technical & Design Courses

Theatre Arts 2005, 2101, 2102, 2210,  
2211, 2257, 3101 . . . . . 13 sem. hours

Literature & Directing Courses

Theatre Arts 2258, 3751, 3752, 3445 . . . . . 12 sem. hours

Electives from both lists below

Performance Electives

3 or 6 sem. hours chosen from Theatre Arts 3333,  
3344, 3345, 3346, 3347, 3431, 4400

## Technical &amp; Design Electives

3 or 6 sem. hours chosen from Theatre Arts 3550,  
3357, 3358, 3360

Elective hours . . . . . 9 sem. hours  
Total hours . . . . . 44 sem. hours

MINOR

## Performance Courses

Theatre Arts 1134, 2244 . . . . . 6 sem. hours

## Technical &amp; Design Courses

Theatre Arts 2101 (or 3101), 2102, 2210 . . . . . 8 sem. hours

## Literature &amp; Directing Courses

Theatre Arts 2258, 3445 . . . . . 6 sem. hours

Total . . . . . 20 sem. hours

- XII. Undergraduate Education Study of Eastern Illinois University, (88-100).  
The Council discussed the Admissions section of the Undergraduate Education Study. This item will continue to be on the agenda.

The meeting adjourned at 4:08 p.m.

Billie Rawlings, Recording Secretary

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## ANNOUNCEMENT OF MEETING

September 29, 1988,

Arcola/Tuscola Room, MLK Union

## Agenda:

- \*88-76 Proposed Psychology Departmental Honors Program Revision.
  - \*88-77 New Course Proposal, ELE 2321, Child Growth and Development.
  - \*88-78 New Course Proposal, ELE 3250, Facilitating Learning in Early Childhood Programs.
  - \*88-79 New Course Proposal, ELE 3281, Developmental Reading in Early Childhood.
  - \*88-80 New Course Proposal, ELE 4770, Methods and Curriculum in the Primary Grades.
  - \*88-81 New Course Proposal, ELE 4776, History and Philosophy of Early Childhood Education.
  - \*88-82 New Course Proposal, ELE 4880, Diagnostic-Prescriptive Reading Instruction.
  - \*88-83 Proposed Changes in the Early Childhood Program.
  - \*88-84 Proposed Revision of SPE 3220, Characteristics of Children (Birth to 5) Labelled Exceptional or At-Risk.
  - \*88-85 Proposed Revision of SPE 3225, Observation of Children (Birth to Five) Labelled Exceptional.
  - \*88-86 Proposed Revision of SPE 4520, Facilitating Language in Children (Birth to Five) Labelled Exceptional.
  - \*88-87 Proposed Revision of SPE 4720, Curriculum and Materials in Early Childhood Special Education.
  - \*88-88 Proposed Revision of SPE 4820, Assessment in Early Childhood Special Education.
  - \*88-89 Proposed Revision of SPE 4920, Educating the Young Child with Handicaps.
  - \*88-90 Revised Course Proposal, ELE 2320, Childhood and Early Adolescence.
  - \*88-91 Revised Course Proposal, ELE 3280, Developmental Reading in the Elementary School.
  - \*88-92 Revised Course Proposal, ELE 3290, Science in the Elementary School.
  - \*88-93 New Course Proposal, ELE/JHE 2000, the Teacher and the School.
  - \*88-94 New Course Proposal, ELE 3000, Instructional Strategies for the Elementary Classroom.
  - \*88-95 New Course Proposal, ELE 3340, Social Studies for Elementary School Children.
  - \*88-96 New Course Proposal, ELE 3350, Language Arts in the Elementary School.
  - \*88-97 New Course Proposal, ELE 4000, Practicum in Elementary Curriculum and Instruction.
  - \*88-98 Proposed Revision of the Elementary Education Curriculum.
  - \*88-99 Undergraduate Education Study of Eastern Illinois University.
  - \*88-100 New Course Proposal, HST 2600, International Health Issues.
- \* Motion on floor.